



School Intent: Our curriculum provides pupils with the knowledge and experiences which will interest and empower them to thrive in the workplace and make informed contributions to our society.

Curriculum rationale: Developing resilience, expression and communication through performing, appraising and composing.

Music curriculum: Pupils will explore a variety of different musical genres, techniques and instruments through performing, appraising and composing. They will experience and investigate the historical and cultural impact of music in society and develop resilience, expression, and effective communication by working as an individual and as part of an ensemble. Pupils will develop transferable skills through their music education and more significantly, a lifelong appreciation of music in their everyday lives.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Year 7 Music Project 1 - Introduction to Music Discovering the musical elements, rhythmic notation and performance techniques		Year 7 Music Project 1 - Film Music Introduction to film composition techniques, leitmotifs, composing music for media, Mickey Mousing technique and performing movie themes		Year 7 Music Project 3 - Timbre Time Discovering the instruments of the orchestra, pitch notation and keyboard performance techniques	
8	Year 8 Music Project 1 - Video Game Music Performing and composing music for an intended purpose		Year 8 Music Project 2 - Rock and Roll Exploring 1950s historical and cultural context, 12-bar blues, walking bass lines, improvisation techniques, riffs and performances of Rock and Roll style music		Year 8 Music Project 2 - Samba Developing whole class ensemble skills with Samba percussion instruments	
9	Year 9 Music Project 1 - Offbeat Music - Music of the Caribbean- Discovering Reggae, Soca, Salsa, Merengue, Calypso and arranging music effectively as an ensemble		Year 9 Music Project 2 – Hamilton Historical context of Hamilton, composition using rhyming and songwriting techniques used in Hamilton, performing music from Hamilton.		Year 9 Music Project 2- Solo Performance Choosing a selection of pieces with a range of difficulty levels in preparation for a KS4-style performance assessment	



10	<p>Year 10 BTEC Music Practice Component 1: Exploring Music Products and Styles</p> <p>Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.</p> <p><i>Assessment from January - April</i></p>	
11	<p>Year 11 BTEC Music Practice Component 2 – Music Skills Development</p> <p>Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.</p> <p><i>Assessment from September - December</i></p>	<p>Year 11 BTEC Music Practice Component 3 – Responding to a Music Brief</p> <p>Learners will be given the opportunity to develop and present music in response to a given music brief.</p> <p><i>Assessment from January - May</i></p>