



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 Character Archetypes	<u>Ruby in The Smoke by Phillip Pullman</u> <i>Establishing and developing reading skills across a text.</i> Exploration of character archetypes and how writers develop character.		<u>Character Crafting</u> An array of extracts looking at diverse and oppositional characters.	<u>Characters in conflict (poetry)</u> Exploration of how poets create a sense of character and voice within a poetry to create meaning.	<u>Introduction to Shakespeare</u> Exploration of some of Shakespeare's most famous characters and how he uses character to convey his message.	<u>Give me a voice</u> Exploring and replicating well-written rhetoric. Creating clear character perspective.
8 The Power of Structure	<u>An Inspector Calls</u> Understanding how structure is used to criticise society	<u>Short Stories</u> Understanding how narrative methods are used to engage the reader.	<u>Animal Farm</u> (Transactional writing) Understanding how prose can be used as a political diatribe. Understanding how to structure a range of transactional texts		<u>Poetry from different cultures</u> Understanding the writer's use of poetic devices, structure and contextual references to create meaning.	<u>Shakespeare – Much Ado About Nothing</u> Understanding the conventions of Freytag's pyramid. An awareness of the ways in which language can create humour.
9 Perspective and voice	<u>Noughts & Crosses and Transactional writing</u> Understanding how writers create a sense of voice in regards to prejudice. Understanding how to create a convincing perspective and voice.		<u>Poetry Influencing Social Change</u> Understanding how the writers convey their views and persuade the reader using poetic devices.	<u>Shakespeare's Othello & Creative Writing</u> Understanding that language can be analysed to reveal a variety of meanings. Understanding how to transpose and construct convincing character voices.		<u>Empowerment Writing</u> Exploring and replicating well-written rhetoric. Understanding how language and structure can be utilised for purpose.
10 Edexcel English Literature	Literature: Blood Brothers (PAPER 1) AO1, AO3 & AO4	Literature: A Christmas Carol (PAPER 2) AO1 & AO2	Literature: Romeo and Juliet (PAPER 1) AO1, AO2, AO3	Literature Poetry (PAPER 2) AO2 & AO3 and mock exam feedback		



10 AQA English Language	Language: Paper 1 AO1, AO2, AO3, AO4, AO5, AO6	Language: Paper 1 AO1, AO2, AO3, AO4, AO5, AO6	Language: Paper 2 AO1, AO2, AO3, AO4, AO5, AO6	Language: Paper 2 AO1, AO2, AO3, AO4, AO5, AO6	Language: Speaking and Listening. Interleaved revision	Interleaved revision and mock exam feedback.
11 Edexcel English Literature	Literature: Romeo and Juliet (PAPER 1) AO1 & AO3 A Christmas Carol (PAPER 2) AO1	Literature: Unseen poetry (PAPER 2) AO1 & AO2 Conflict Poetry – batch 3 (PAPER 2) AO2 & AO3 and mock exam feedback	Literature: Conflict Poetry – batch 4 (PAPER 2) AO2 & AO3	<u>Interleaved revision</u> Mock exam Feedback	<u>Interleaved revision</u>	<u>Interleaved revision</u>
11 AQA English Language	Language: Paper 2 AO1, AO2, AO3, AO4, AO5, AO6	Walking Talking Mocks Mock exam feedback	<u>Interleaved revision</u> Mock exam Feedback			
12	Methods of Language Analysis Introduction to Dystopian Fiction and Concept of Place	Telling Stories (Paper 1) <i>The Handmaid’s Tale</i> Paris Anthology	Dramatic Encounters and Poetic Voices <i>A Streetcar Named Desire</i> Poetry of Carol Ann Duffy	Dramatic Encounters and Poetic Voices <i>A Streetcar Named Desire</i> Poetry of Carol Ann Duffy	Making Connections Non-Exam Assessment Year 12 Consolidation Module	Making Connections Non-Exam Assessment Year 12 Consolidation Module
13	Exploring Conflict <i>The Great Gatsby</i> Making Connections Non-Exam Assessment	Exploring Conflict and Consolidation <i>The Great Gatsby</i> Paris Anthology Consolidation	Telling Stories (Paper 1) Consolidation <i>The Handmaid’s Tale</i> Poetry of Carol Ann Duffy	Exploring Conflict (Paper 2) <i>A Streetcar Named Desire</i> <i>The Great Gatsby</i>	Exam Practice Paper 1 and Paper 2	