



Curriculum rationale: We aim to create an environment where young and innovative learners/designers can develop and build upon their previous learning to create garments and textile products which encompass a variety of techniques, materials and processes, including computer aided design.

KS3 Textile curriculum:

The KS3 Textile curriculum is part of the Design and Technology rotations. Pupils design and make different products during their rotation period. They begin by making Mr Men and Little Miss soft toys in Year 7 and a wall tidy (fabric wall organiser) in Year 8. They also learn about different fabrics and fibres and explore a variety of decorative techniques, including applique, embroidery stitches, tie-dye, etc., and how to use a sewing machine. In Year 9, pupils learn how to develop designs and make a bucket hat using upcycled clothing. They learn about designing and making in more depth gain knowledge and skills that will be useful for GCSEs and for life. These include researching, creating a mood board, design drawing, pattern cutting, machine stitching, advertising, testing and evaluating.

KS4 Art and Design – Textiles

Completed over a period of two years, pupils will build on the knowledge they acquired at KS3. They will use their expert knowledge to create a garment, a piece of soft furnishing or textile art work along with the completion of creative coursework.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Year 7 Technology Rotation Textiles - Mr Men and Little Miss soft toys					
8	Year 8 Technology Rotation Textiles - Fabric wall organiser					
9	Year 9 Technology Rotation Textiles - Bucket hat					
10	Year 10 Art and Design (Textiles) OCR GCSE (NEA 60%) Throughout Year 10 learners will develop their 60% coursework project in a portfolio. Students will undertake a number of workshops throughout year 10 to help develop their skills and techniques in textile design. Learners must explore practical and relevant critical and contextual sources such as the work of historical and contemporary textile designers and the different purposes, intentions and functions of textile design as appropriate to their own work.					
11	(Textiles) OCR GCSE (NEA 60%) In the final year learners will draw their coursework project to a close. Exploring final design ideas and producing garments.		Year 11 Art and Design (Textiles) OCR GCSE (EXAMINATION UNIT 40%) Learners will be given five topics from the OCR examination board and will develop a mini project from one of the topics. Learners will tailor their projects to a final outcome, ready to complete in a 10-hour practical exam. No written examinations.			