



**Curriculum intent:** Pupils will leave Barr Beacon School being able to: articulate themselves and their ideas in a professional, personal and academic setting; read and interpret information from a variety of sources; write clearly and fluently.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>7</b> <b>Character Archetypes</b>	<b><u>Ruby in The Smoke by Phillip Pullman</u></b>  <i>Establishing and developing reading skills across a text.</i> Exploration of character archetypes and how writers develop character.		<b><u>Character Crafting</u></b>  An array of extracts looking at diverse and oppositional characters.	<b><u>Characters in conflict (poetry)</u></b>  Exploration of how poets create a sense of character and voice within a poetry to create meaning.	<b><u>Introduction to Shakespeare</u></b>  Exploration of some of Shakespeare’s most famous characters and how he uses character to convey his message.	<b><u>Give me a voice</u></b>  Exploring and replicating well-written rhetoric. Creating clear character perspective.
<b>8</b> <b>The Power of Structure</b>	<b><u>An Inspector Calls</u></b>  Understanding how structure is used to criticise society	<b><u>Short Stories</u></b>  Understanding how narrative methods are used to engage the reader.	<b><u>Animal Farm</u></b> (Transactional writing)  Understanding how prose can be used as a political diatribe. Understanding how to structure a range of transactional texts		<b><u>Poetry from different cultures</u></b>  Understanding the writer’s use of poetic devices, structure and contextual references to create meaning.	<b><u>Shakespeare – Much Ado About Nothing</u></b>  Understanding the conventions of Freytag’s pyramid. An awareness of the ways in which language can create humour.
<b>9</b> <b>Perspective and voice</b>	<b><u>Noughts &amp; Crosses and Transactional writing</u></b>  Understanding how writers create a sense of voice in regards to prejudice. Understanding how to create a convincing perspective and voice.		<b><u>Poetry Influencing Social Change</u></b>  Understanding how the writers convey their views and persuade the reader using poetic devices.	<b><u>Shakespeare’s Othello &amp; Creative Writing</u></b>  Understanding that language can be analysed to reveal a variety of meanings. Understanding how to transpose and construct convincing character voices.		<b><u>Empowerment Writing</u></b>  Exploring and replicating well-written rhetoric. Understanding how language and structure can be utilised for purpose.



<b>10</b>	<b>Literature:</b> Blood Brothers	<b>Language:</b> Paper 1- Being Human	<b>Literature:</b> A Christmas Carol	<b>Language:</b> <b>Paper 1-</b> Being Human	<b>Literature:</b> Romeo and Juliet	<b>Language: Paper 2-</b> Influential figures	<b>Literature:</b> Conflict Poetry – batch 1	<b>Language</b> : Paper 1- Around the World	<b>Literature:</b> Conflict Poetry – batch 2	<b>Language:</b> Paper 2- Famous Icons
<b>11</b>	<b>Literature:</b> Conflict Poetry – batch 3		<b>Language:</b> Identity and Belonging		<b>Interleaved revision</b> <b>Language:</b> Identity and Belonging <b>Literature:</b> Paper 2 (A Christmas Carol, Conflict Poetry and Unseen Poetry)	<b>Interleaved revision</b> <b>Language:</b> Identity and Belonging <b>Literature:</b> Paper 1 and Paper 2	<b>Interleaved revision</b> <b>Language:</b> Human Impact Paper 1 or 2 (personalised focus). <b>Literature:</b> personalised revision	<b>Interleaved revision</b> <b>Language:</b> Human Impact Paper 1 or 2 (personalised focus). <b>Literature:</b> personalised revision		
<b>12</b>	<b>Methods of Language Analysis</b> <b>Introduction to Dystopian Fiction and Concept of Place</b>		<b>Telling Stories (Paper 1)</b> The Handmaid’s Tale Paris Anthology		<b>Exploring Conflict (Paper 2)</b> A Streetcar Named Desire The Kite Runner	<b>Exploring Conflict (Paper 2)</b> A Streetcar Named Desire The Kite Runner	<b>Making Connections</b> Non-exam assessment <b>Telling Stories (Paper 1)</b> Paris Anthology	<b>Making Connections</b> Non-Exam Assessment <b>Year 12 Consolidation Module</b>		
<b>13</b>	<b>Telling Stories (Paper 1)</b> Poetry of Carol Ann Duffy Paris Anthology Consolidation		<b>Telling Stories (Paper 1)</b> The Handmaid’s Tale Consolidation Paris Anthology Consolidation		<b>Exploring Conflict (Paper 2)</b> A Streetcar Named Desire Consolidation The Kite Runner Consolidation	<b>Exploring Conflict (Paper 2)</b> A Streetcar Named Desire Consolidation The Kite Runner Consolidation	<b>Exam Practice</b> Paper 1 and Paper 2			