

School Intent: Our curriculum provides pupils with the knowledge and experiences which will interest and empower them to thrive in the workplace and make informed contributions to our democratic society

Curriculum intent: Developing resilience, expression and communication through performing, appraising and composing.

Curriculum rationale: Pupils will explore a variety of different musical genres, techniques and instruments through performing, appraising and composing. They will experience and investigate the historical and cultural impact of music in society and develop resilience, expression, and effective communication by working as an individual and as part of an ensemble. Pupils will develop transferable skills through their music education and more significantly a lifelong appreciation of music in their everyday lives.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
7	Year 7 Performing Arts (Music) Project 1- Introduction to Music- Discovering the musical elements, rhythmic notation and performance techniques Project 2- Timbre Time! - Discovering the instruments of the orchestra, pitch notation and keyboard performance techniques						
8	Year 8 Performing Arts (Music) Project 1- Computer and Video Game Music- Performing and composing music for an intended purpose Project 2- Samba Developing whole class ensemble skills with Samba percussion instruments						
	Year 9 Performing Arts (Music)						
9	Project 1 – Offbeat, Music of the Caribbean- (Discovering Reggae, Soca, Salsa, Merengue, Calypso and arranging music effectively as an ensemble) Project 2- Solo Performance- (Choosing a selection of pieces with a range of difficulty levels ready for a Ks4 style performance assessment)						

Music

10	1.0	Year 10 BTEC Music Practice Component 1: Exploring Music Products and Styles Assessment from January - April	Year 10 BTEC Music Practice Introduction to Component 2- Music Skills Development
1:	11	Year 11 BTEC Music Practice Component 2: Music skill development Assessment from September - December	Year 11 BTEC Music Practice Component 3: Responding to a Musical Brief Assessment from January - May