



Curriculum intent: Developing resilience, expression and communication through performing, appraising and composing.

Curriculum rationale: Pupils will explore a variety of different musical genres, techniques and instruments through performing, appraising and composing. They will experience and investigate the historical and cultural impact of music in society and develop resilience, expression, and effective communication by working as an individual and as part of an ensemble. Pupils will develop transferable skills through their music education and more significantly a lifelong appreciation of music in their everyday lives.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rotation 1			Rotation 2		
7	Rotation 1: Introduction to Music (Discovering the musical elements, rhythmic notation and performance techniques)			Rotation 2: Timbre Time! (Discovering the instruments of the orchestra, pitch notation and keyboard performance techniques)		
8	Rotation 1: Computer and Video Game Music (Performing and composing music for an intended purpose)			Rotation 2: Samba (Developing whole class ensemble skills with Samba percussion instruments)		
9	Rotation 1: Offbeat, Music of the Caribbean (Discovering Reggae, Soca, Salsa, Merengue, Calypso and arranging music effectively as an ensemble)			Rotation 2: Solo Performance (Choosing a selection of pieces with a range of difficulty levels ready for a Ks4 style performance assessment)		
11	Component 2: Music Skills Development	Component 2: Music Skills Development	Component 3: Responding to a Musical Brief	Component 3: Responding to a Musical Brief	Component 3: Responding to a Musical Brief	Component 3: Responding to a Musical Brief