



Curriculum intent: The Media curriculum has been designed to enhance and develop creative media skills with a specific focus in film production. We want pupils at Barr Beacon School to explore a range of techniques and production processes within the various media sectors. The curriculum map covers at various stages the requirements of working within the media sectors and the many cross-curriculum transferable skills gained throughout the process. Our Beacon values help support the media curriculum, in particular Be yourself, Consideration for other and Own what you do. The teaching staff supports pupils’ creative intentions and have developed projects that hold interesting and engaging topics for pupils in today’s society.

Curriculum rationale: For level 2 Media, the BTEC course is linear and split into three components taught over two years. The course is designed to start with the required foundation knowledge of media products, how they are structured and the role they play within society. As components progress, pupils will move onto planning, creating and evaluating their own media products.

Level 3 Media covers a series of units picked by the teacher based on the student strength and engagement but also potential outcome of higher education/ employment routes appropriate for that time. Mandatory units are included within the course covering the basic knowledge of media sectors and representations. These core units are vital for ease of progression for the following teacher selected units. At Barr Beacon, we have chosen the film and TV industry route based on pupil engagement and also where there is demand in the local employment market.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y10 BTEC MEDIA	Introduction to media – key concepts and theories	Component 1 – Learning Aim A/B Assignment	Component 2 – Media production teaching and gathering assets	Component 2 – Learning aim A/B assignment completion	Component 2 – Learning Aim A/B assignment completion	Component 3 – Responding to a commission teaching and preparation
Y11 BTEC MEDIA	Component 3 preparation	Component 3 preparation	Component 3 Assessment	Component 3 Assessment	Component 3 Assessment completion	



Y12 BTEC L3 BTEC MEDIA Y12	Introduction to Media – Key skills, concepts and theories Unit 1 - digital media skills	Unit 1 - digital media skills Unit 10 - film production (fiction) Unit 4 – Pre-production processes	Unit 1 - digital media skills – Exam summer 2024 Unit 10 - film production (fiction) Unit 4 – Pre-production processes
Y13 BTEC L3 BTEC MEDIA Y13	Unit 8 – Responding to a Commission - teaching and preparation for examination in summer 2025	Unit 8 – Responding to a Commission - teaching and preparation for examination in summer 2025	Unit 8 – Responding to a Commission - teaching and preparation for examination in summer 2025