



Curriculum intent: *The focus of Drama at Barr Beacon School is to inspire minds, develop communication and to raise confidence in pupils through creativity. We do this by providing a safe space for our pupils to enjoy working and exploring drama, allowing them to build relationships with their peers, but also to build on social skills that will set up good foundations for future career pathways either in the performing arts industry or in other professions.*

Curriculum rationale: *The way the curriculum is structured is to enable all pupils regardless of ability to experience a wide range of different dramatic devices and elements both on stage and behind the scenes over a course of three years. Each year builds on the previous learning by the addition of more drama theory content, as well as exploring topics that feature in the wider world.*

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rotation 1			Rotation 2		
7	Spooky Tales: Exploring devised Drama through a narrative. <i>INTENT- To teach pupils basic dramatic devising strategies to allow them to create creative drama independently. To enable pupils to explore characterisation through using narration.</i>			Creating Scripts: Learning how to write original drama through script work. <i>INTENT- To introduce pupils to the art of scriptwriting and how to work from scripted play text. To inform pupils of stage layout and how a performance is constructed.</i>		
8	Theatre in Education: Creating educational drama with intent. <i>INTENT- To introduce pupils to verbatim theatre and develop devising skills further to create theatre that has an educational purpose.</i>			Audience and Impact: Focusing on directing published play text and influential practitioner styles. <i>INTENT- To provide an opportunity for pupils to direct from a range of published text including play text and screenplays for television/film. Pupils will begin to be introduced to Naturalism as an acting style. Pupils will be guided on how mood/atmosphere really impacts on an audience.</i>		
9	Being Visual: Exploring physical theatre and abstract drama techniques <i>INTENT- To encourage pupils to express themselves better physically in performance and to gain awareness of abstract drama and how it is used for impact on an audience.</i>			All The World's A Stage: Learning how to approach Shakespeare's work practically for performance. <i>INTENT- To provide pupils with a platform to approach Shakespeare in a practical way allowing familiarity with classical play text in preparation for KS4 learning.</i>		
10	BTEC TECH AWARD: ACTING Year 1	COMPONENT 1: Exploring the performing arts	COMPONENT 1: Exploring the performing arts	COMPONENT 2: Developing skills and techniques in the Performing Arts	COMPONENT 2: Developing skills and techniques in the Performing Arts	COMPONENT 3 INTRODUCTION: Performing to a Brief
11	BTEC TECH AWARD: ACTING Year 2	COMPONENT 3: Performing to a Brief	COMPONENT 3: Performing to a Brief	COMPONENT 3: Performing to a Brief	COMPONENT 3: Performing to a Brief	END OF COURSE



Barr Beacon School

Curriculum Overview (2023 – 2024)

DRAMA