



|    | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2 |
|----|---|---|--|---|---|----------|
| 7  | <b>Rotation 1: Introduction to Music</b><br>(Discovering the musical elements, rhythmic notation and performance techniques)                              |   |  | <b>Rotation 2: Timbre Time!</b><br>(Discovering the instruments of the orchestra, pitch notation and keyboard performance techniques)               |   |          |
| 8  | <b>Rotation 1: Computer and Video Game Music</b><br>(Performing and composing music for an intended purpose)  |   |  | <b>Rotation 2: Theme Park Composition</b><br>(Developing basic compositional skills using clear musical structures with intent)                     |   |          |
| 9  | <b>Rotation 1: Offbeat, Music of the Caribbean</b><br>(Discovering Reggae, Soca, Salsa, Merengue, Calypso and arranging music effectively as an ensemble) |   |  | <b>Rotation 2: Film Music</b><br>(Composing and analysing music that enhances an image or scene)  |   |          |
| 10 | <b>Area of Study 1<br/>'My Music'</b><br>(Personal performance skill development)   | <b>Area of Study 2<br/>'The Concerto Through Time'</b><br>(Appraising the development of the concerto from 1650-1910) | <b>Area of Study 3<br/>'Rhythms of the World'</b><br>(Including India and Punjab, Africa...) | <b>Compositional Skill Development</b><br>(Sequence, chordal progressions, cadences, modulation)  | <b>Free Composition Brief</b><br>(Creating a piece of music to fulfil a personal brief) |          |
| 11 | <b>Area of Study 4 and 5<br/>'Film Music' and 'Conventions of Pop'</b>  | <b>Composition 1; Set Brief Composition</b><br>(Creating a piece of music to a brief set by the exam board)           |  | <b>Listening Exam Preparation</b><br>(Consolidation of the key music features within the Areas of Study 1-5, focusing on previous listening papers) |   |          |

Implementation: Practical lessons focusing on performing, creating and analysing music effectively and accurately. Appraising skills are taught through active performance in a solo and ensemble context. Pupils are encouraged to explore musical genres and sounds creatively to provide them with a solid foundation to study music at Key Stage 4 and beyond.