



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<b>Rotation 1: Contemporary Skills</b> <i>(Basic dance skills and developments)</i>			<b>Rotation 2: Around the World</b> <i>(Bollywood, Rock and Roll and African)</i>		
8	<b>Rotation 1: Swansong by Christopher Bruce</b> <i>(Choreography based on set tasks)</i>			<b>Rotation 2: Street Dance</b> <i>(Basic dance skills and developments)</i>		
9	<b>Rotation 1: Repertoire</b> <i>(Studying professional dancers and reproducing professional choreography)</i>			<b>Rotation 2: Stimuli</b> <i>(Choreographing motifs based on set tasks)</i>		
10	<b>Component 1: Exploring the Performing Arts</b> <i>Learners will develop their understanding off the performing arts sector by examining practitioners work and the processes used to create performance.</i>			<b>Component 2: Developing skills and techniques through the reproduction of dance repertoire.</b>		
11	<b>Component 3: Responding to a brief.</b> <i>Learners will be given the opportunity to work as part of a group to create a workshop performance in response to a given brief and stimulus.</i>					
<b>Curriculum Rationale:</b> Pupils will explore a wide range of dance styles and techniques in Dance, including Contemporary and Street Dance. Pupils will build an understanding of Dance across different cultures and also develop the necessary skills to choreograph their own performance pieces.						