



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Rotation 1: Spooky Tales- Exploring Devised Drama through a Narrative			Rotation 2: Creating Scripts- Learning how to write original drama through script work		
8	Rotation 1: Theatre in Education			Rotation 2: Audience and impact		
9	Rotation 1: Being Visual			Rotation 2: All the worlds a stage		
10	<p>BTEC Tech Award Component 1: Exploring the Performing Arts.</p> <p>Component 2: Developing Skills and Techniques</p>					
11	GCSE Drama year 3, Component 3 and Component 4 focus: Theatre makers in Practice					
<p>Curriculum Rationale: The focus of Drama at Barr Beacon School is to inspire minds, develop communication and ultimately raise confidence through creativity. Through our curriculum we do this by the exploration of improvisation, devising, physical theatre, script writing, directing and watching/reviewing professional repertoire. It is essential for a young learner to understand how to work as a team and to communicate effectively; Drama enables language to develop through speaking and listening; it boosts self-esteem; it also awakens awareness of the wider world, encouraging debate and discussion. The aim of the department is for pupils to understand that there is a wide spectrum of employment opportunities in the arts, both on-stage and behind the scenes. This is to enable pupils to make informed decisions when wanting to explore a potential career in the arts.</p>						