Barr Beacon School
Curriculum Plan

Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	**Technology Rotation** 1900's Art movements Dadaism art collage					
8	**Technology Rotation** Creative Careers					
9	**Technology Rotation** **Confectionery** – Techniques and processes from the GCSE specification					
10	Introduction to Confectionery project (NEA 60%) Sweet focussed studies. Artist research on Joel Penkman and her techniques	Chocolate focussed studies. Artist research on Paul Rousso and his techniques	Cake focussed studies. Artist research on Georgina Luck and her techniques	Still life focussed studies. Artist research on Nigel Humphries and his techniques	Self-Portrait with confectionery. Developing techniques, processes and skills in NEA project	Self-Portrait with confectionery. Developing techniques, processes and skills in NEA project
11	Produce development studies for 'Under the Sea' project.	Develop final outcome for NEA project using techniques and skills gained in year 10	Complete NEA project 'Under the Sea' (now 100% of course for current Y11 students) Complete final outcomes and develop artist links. Produce development studies to help consolidate project. Students to develop digital portfolio and add content focussed on their project direction.			
12	Unit 2 – Critical and Contextual Studies in Art and Design	Unit 2 – Critical and Contextual Studies in Art and Design	Unit 2 – Critical and Contextual Studies in Art and Design Unit 1 – Visual Recording and Communication	Unit 1 – Visual Recording and Communication	Unit 1 – Visual Recording and Communication	Unit 1 – Visual Recording and Communication
13	Unit 3 – The Creative Processes	Unit 3 – The Creative Processes Unit 15 – Fashion Materials, Techniques and Processes	Unit 3 – The Creative Processes Unit 15 – Fashion Materials, Techniques and Processes	Unit 3 – The Creative Processes Unit 15 – Fashion Materials, Techniques and Processes	Unit 3 – The Creative Processes Unit 15 – Fashion Materials, Techniques and Processes	Unit 3 – The Creative Processes Unit 15 – Fashion Materials, Techniques and Processes