



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Greek Myths Prose Study of 'The Edge' by Alan Gibbons	Prose Study of 'The Edge' by Alan Gibbons	Non-Fiction Writing: Speeches	Conflict in Poetry	Introduction to Shakespeare	The Big Reading Project
8	Short Stories	Drama: An Inspector Calls	Shakespeare: Antony and Cleopatra	Introduction to Etymology	Social Media and 'Fake News'	Poetry Theme: 'Across different cultures'
9	Nought and Crosses	Spoken Language	Shakespeare's Othello	Of Mice and Men	The Romantics – Past, Present and Future	Drama: Journey's End
10	Literature: Review of all texts Language: Being Human	Literature: Romeo and Juliet Language: Influential Figures (Paper Two)	Literature: Conflict Poetry Language: War and Wildfire	Literature: A Christmas Carol Language: Famous Icons	Literature: Conflict Poetry Language: Other Cultures	Literature: Overview and Revision Language: Film Inspirations
11	Literature: Conflict Poetry (Cluster 3) Language: Being Human – <i>the human condition</i>	Literature: Paper One (Romeo and Juliet and Blood Brothers) Language: Influential Figures	Literature: Paper Two (A Christmas carol and poetry) Language: Other Cultures	Literature: Personalised Revision Language: Famous Icons	Literature & Language: Personalised Focused Revision	



<p>12</p>	<p>Language: Component 1 Section A: Analysis of Spoken Language</p> <p>Literature: Poetry post-1900 Carol Ann Duffy: Mean Time Pre-1900 and post-1900 play John Webster: The Duchess of Malfi Tennessee Williams: A Streetcar Named Desire</p>	<p>Language: Component 2 Section B: Language in the 21st Century Component 3: Critical Use of Language Original Writing and Commentaries</p> <p>Literature: Poetry post-1900 Philip Larkin: Whitsun Weddings Pre-1900 and post-1900 play John Webster: The Duchess of Malfi Tennessee Williams: A Streetcar Named Desire</p>		<p>Language: Component 2 Section A: Language Over Time Component 4: Introduction to Non-exam assessment</p> <p>Literature: Component 4 – Introduction to the Non-exam assessment</p>
<p>13</p>	<p>Literature: Hamlet Poetry pre-1900 Christina Rossetti: Selected Poems</p> <p>Language: Creative writing Language Over Time</p>	<p>Literature: Unseen Poetry and Prose</p> <p>Language: Component 1 Section B: Language Component 2 Section B: Language in the 21st Century (Revision)</p>	<p>Literature: Unseen Poetry</p> <p>Language: Component 1 Section B: Language Issues Component 2 Section A: Language Over Time (Revision)</p>	<p>Literature: Revision of all components</p> <p>Language: Revision and exam technique practice</p>