



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<b>Rotation 1: Contemporary Skills</b> <i>(Basic dance skills and developments)</i>			<b>Rotation 2: Around the World</b> <i>(Bollywood, Rock and Roll and African)</i>		
8	<b>Rotation 1: Swansong by Christopher Bruce</b> <i>(Choreography based on set tasks)</i>			<b>Rotation 2: Street Dance</b> <i>(Basic dance skills and developments)</i>		
9	<b>Rotation 1: Repertoire</b> <i>(Studying professional dancers and reproducing professional choreography)</i>			<b>Rotation 2: Stimuli</b> <i>(Choreographing motifs based on set tasks)</i>		
10	<b>Component 1: Exploring the Performing Arts</b> <i>Learners will develop their understanding off the performing arts sector by examining practitioners work and the processes used to create performance.</i>			<b>Component 2: Developing skills and techniques through the reproduction of dance repertoire.</b>		
11	<b>Component 3: Responding to a brief.</b> <i>Learners will be given the opportunity to work as part of a group to create a workshop performance in response to a given brief and stimulus.</i>					