Home working – Year 7

This work is designed to last for week commencing 13th July and over the summer.

We recognise that many of you have been working very hard in the lockdown period and you deserve a break. However, we also know that some of you could have been doing more. However much work you have (or have not) done, the more you do over the next seven weeks, the more you will be prepared for our return in September. Make sure you have a break but also make sure you keep your brains ticking over!

Please note that where teachers have asked you to send them work, please do this, although note that teachers may not reply until we restart school in September.

Subject	Work set for week commencing 13 th July and over the summer
Art	SUMMER PROJECT TIME TO GET CREATIVE YEAR 7
	This summer I would like you to explore the Pop-Art movement and challenge yourself to complete the 4 tasks below (1 task a week is recommended).
	On the school website you will find a link for Art > Y7 > Summer Project. This is where you will find all the resources that you need to complete your Summer project.
	TASK 1 Exploring the Pop-Art movement It is time to learn about the Pop-Art movement and its influences. Print out the question sheet on slide 3 and watch the video on slide 4 of the PowerPoint. Illustrate your answers with Pop-Art drawings in the gaps.
	TASK 2 Experimenting with drawing Now you have developed your knowledge of Pop-Art it is time to get creative. On slide 5 you are to take inspiration from the images. Print off slide 6 and draw items (food/drink containers) from around your home using the Pop-Art movement for inspiration. Try and follow the key principles on slide 6!

TASK 3

Designing a cupcake

It is now time to design your own Pop-Art 3-dimentional piece for task 4. Use slide 7 for inspiration. Print off the template on slide 8 to help you design.

TASK 4

Making a cupcake

Well done on completing all your tasks! Look at slide 9 for examples of what you are about to create. Follow the remaining slides to help you construct your 3-dimentional cupcake.

ONCE YOU HAVE COMPLETED YOUR CUPCAKE **TAKE A PICTURE AND UPLOAD IT TO THE LAST SLIDE. ANSWER THE QUESTIONS** AND SEND IT TO **edutton@barrbeaconschool** TO ENTER YOURSELF INTO THE PRIZE DRAW. THE WINNING 3 STUDENTS WILL BE ANNONCED ON THE FIRST WEEK BACK OF SCHOOL.

Have a lovely summer Y7 and get creative!:)

Computing

Lesson 4 Networks

Find the PowerPoint for today's lesson at:

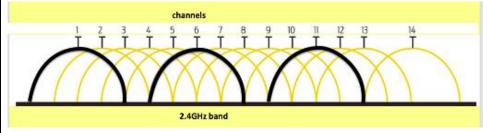
Home learning resources- Computer Science> Year 7> 13.07.20

Answer the following question:

Use the internet to:

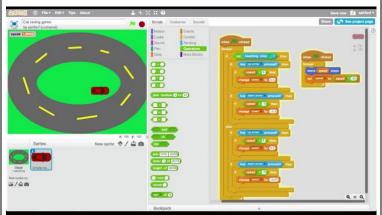
- 1. find out what WIFI is
- 2.How does it work
- 3. What frequency it works on.

Look up the following and answer questions:



Summer Project:

Find the documents needed to complete the summer project in- Computer Science> Year 7> Project



The aim of this project is for to make your own racing game online.

On the website: http://scratch.mit.edu
You will:

- Create your own track
- Create the cars that will be used to race

- 1)If your wi-fi was on **channel 1** at home, and your neighbour is using **channel 2** what do you think would happen to the performance of your network?
- 2)How many **non-overlapping** channels are there?
- 3) What is the main disadvantage of using the 2.4 GHz wi-fi band?

Use the internet to fill in the table below (draw the table into your books or on paper):

	Advantages	Disadvantages
2.4GHz		
5GHz		

Answer the following questions:

- 1.What is a 'bottle neck'?
- 2. What does it mean when you have a higher bandwidth?
- 3.If you have a higher latency is it faster or slower?



Scratch-Car Racing game- Project- Instructi...



YEAR 7 AND 8- COMPUTER SCIENCE- PROJ...

- The first document is a video on how to use Scratch and help to begin building your racing game.
- The second document will give some examples of code that you might want to use.
- The third document will give you all the instructions to follow to build your game.
- The fourth document breaks down each part of the instructions into more detail.

BEST OF LUCK! Once you have finished tour game remember to save it and maybe send a link to your class teacher so they can have a go at playing it!

Dance

Week commencing 13th July.

SUMMER PROJECT!

In the home learning resources area of the school website, you will find the A-Z dance tasks.

Over the next week and the summer holidays, you will be in competition with each other to complete as many of these tasks as you can!

Once you have completed the list, send your work to Miss Salmon on teams or e-mail lsalmon@barrbeaconschool.co.uk.

The top three students with the most creativity and tasks complete will receive a prize.

Enjoy and have a lovely summer!

Drama **KS3 Summer Project- Shrek The Musical!** For this summer we will be completing a project based on musicals, focusing on the play Shrek. All you need to do is follow the Powerpoint in the home learning folder labelled KS3 Summer project. In this folder I have also included a video with instructions. The tasks are as follows... Task 1- What is a musical? Read through the information on the history of musicals and how they are put together in theatre. Task 2- Shrek The Musical. Click on the link (in the Powerpoint) and watch the full streamed version of the show. As you are watching use the worksheet in the area to make notes on the following key areas. **Audience Reaction** Character Skills (Physical and Voice) Costume Hair and Make-up **Key Moments** Lighting Setting Staging Task 3- Use the worksheet and the Powerpoint to create a theatre programme on the show. Task 4-Learn how to write a theatre review using the Powerpoint and include a theatre review in your theatre programme. Send through your theatre programmes through teams or by email on lwibberley@barrbeaconschool.co.uk Hope you have a wonderful summer!

English

New Boy by Tracy Chevalier Vinegar Girl by Anne Taylor Looking For Alaska by John Green

Choose one or more of these books:

Uglies by Scott Westerfeld Stone Cold by Robert Swindells

- 1. Work your way through the educational quizzes, found here: https://www.educationguizzes.com/ks3/english/
- 2. Complete the autobiography booklet. This is meant to be completed over a six-week period but feel free to complete the tasks sooner.

Northern Lights by Philip Pullman
The Hunger Games trilogy by Suzanne Collins
Pig Heart Boy by Malorie Blackman
Noughts and Crosses by Malorie Blackman
Oliver Twist by Charles Dickens
Alice in Wonderland by Lewis Carroll

Week Commencing 13thJuly - You will be using the following booklets Year 7 Summer - English Home Study Booklet (Week 4) (Found in Folder labelled '1stJune Onwards')

Lesson 1:

- 1. Watch the video on 'Sensory imagery building an atmosphere'. This will help you use different sense to add descriptive detail to your writing.
- 2. Look at the images and write what atmosphere is created below? How do you know this?
- 3. Using one of the images, fill in the senses table to help you to create your opening.

Lesson 2:

- 1. Using the table from the previous lesson, write up your mysterious atmospheric opening! You have sentence starters, key words and key points to help you write it!
- 2. Make sure you proofread through it, to make sure it makes sense.

Lesson 3:

- 1. Watch the YouTube video at the start of the booklet to help your knowledge of 'The Tell-Tale Heart'.
- 2. Read the opening of the short story, and annotate for different devices. What effect do they create?
- 3. Answer the questions provided, in full sentences.

Lesson 4:

- 1. Solve the riddles provided and have a good at writing your own!
- 2. Re-watch the video to refresh your memory on Sensory imagery building an atmosphere'. This will help you use different sense to add descriptive detail to your writing.

3. Complete the story writing booklet – be as imaginative as possible to write what or however many stories you want!

Additional:

Netflix watchlist:

- Dickensian (adaptations of Dickens's writings)
- Anne with an E (adaptation of L.M. Montgomery's
- 'Anne of Green Gables' (Book Adaptation)
- Emma (adaptation of 'Emma' by Jane Austen)
- Pride and Prejudice (adaption of 'Pride and Prejudice' by Jane Austen)
- Sense and Sensibility (adaption of 'Sense and Sensibility' by Jane Austen)
- Arrietty (anime adaption of 'The Borrowers' by Mary Norton)
- The Hobbit (adaptation of 'The Hobbit' by J.R.R. Tolkien)
- The Perks of Being a Wallflower (adapted from the novel by Stephen Chomsky)
- Mary Shelley (a biopic of the author of 'Frankenstein')
- The Great Gatsby* (adapted from the novel by F. Scott Fitzgerald)
- The Circle (Adaption of 'The Circle' by Dave Eggers)
- The Sun is also a Star (Adaptation by Nicola Yoon)
- To All the Boys I've Loved Before (Adaptation of book by Jenny Han)

BBC iPlayer Watchlist:

- A Christmas Carol: https://www.bbc.co.uk/iplayer/episodes/m000csdp/a-christmas-carol
- Novels That Shaped Our World (contains some strong language):

https://www.bbc.co.uk/iplayer/episode/m000b8mf/novels-that-shaped-our-world-series-1-1-a-womans-place(contains some strong language)

Other:

 Watch theatre productions online: https://www.whatsonstage.com/london-

3. Using all your notes on your detective, villain and mysterious atmospheric opening, write your own detective story. Remember to use techniques from the extracts we have read! - Mysterious setting - Establish crime and the evidence - Detective / Villain - Action - tension, suspense, who did the crime? - Face-off between detective and villain OVER THE SUMMER: In the English resources folder, there will be a folder labelled 'Summer Holidays'. You will find a document labelled 'Year 7 into Year 8 Transition Tasks'. This will outline all the tasks you can complete over the summer. These are beneficial tasks that will allow you to be prepared for when we come back in September. You will need to hand in all your tasks to your new teacher during the first week back. These will be judged, and the winner will receive a prize. Food **Summer Project** Please click here to access the resources Year 7 and 8 – Summer project

> There are 2 parts to your project. You will need to **design** and **make** a pizza and advertising materials.

> > Make

• Decide specifics of who you want If you have the ingredients, your pizza to be for and where make the pizza using the you want it to be enjoyed. Plan ingredients in your annotated the pizza you are going to make drawing. by doing a detailed annotated • Write a 30 second radio advert drawing. promoting your pizza (don't Design a promotional poster for forget to say where it will be your pizza and decide where it available to buy) • Create a package for your pizza will be displayed depending on the target audience and purpose using empty food packages (this you have chosen does not have to be to scale, but

PIZZA! PIZZA! PIZZA!

Design

- theatre/news/stage-shows-musicals-opera-free- streamonline 51198.html
- Project Gutenberg offers free Ebooks of classic literature
- https://www.gutenberg.org/browse/scores/top
- Free audiobooks available here http://www.openculture.com/freeaudiobooks
- Creative writing prompts available here: http://www.pobble365.com/

all!

Task 2: Watch this video

https://www.bbc.co.uk/bitesize/clips/zxfqxnb

Create a 2-page leaflet for people who want to work at Domino's about Dominos Food Safety and hygiene

Your leaflet must include

- 1. What personal hygiene rules Dominos follows
- 2. What food safety and hygiene rules Dominos follow
- 3. Where in the company these rules are enforced (e,g. production, delivery)
- 4. What a risk assessment is designed to do

Task 3:

If you have the ingredients at home try the "No Bake Crunch Bar" recipe – recipe and instructional video is on slides 18 If you don't have access to the ingredients complete the task below:

Find out the function of the following pieces of equipment. blender, whisk, weighing scales, Chopping Board, cooling rack, rolling pin, measuring jug

Task 1: Look at the image of the messy kitchen. On a blank piece of paper write down at **least** 8 hazards that you can see and how they can be prevented. There are more than 8, see if you can spot them

must include plenty of colour
and all the information required
by law on a food package – BBC
video)

Points to consider when designing your pizza:

Target audience

Decide who your target group is. A target audience is a particular group at which a product or advertisements are aimed at.

Examples are:

- Primary school children, Secondary School children (you can be more specific here children aged 11-13, children aged 13-16)
- Adults
- Sporty teenagers
- University students
- Families with children

Purpose

Decide what event or the ideal time to eat your pizza would be Examples of these are:

- Breakfast pizza
- Lunch time pizza
- Dinner time pizza
- Snack
- Birthday parties

Design

• Now you can begin to design your pizza. You will need to create an annotated drawing with as much detail as possible.

Things to consider:

Base – you can make a pizza base out of almost anything! For example – pitta bread, bagel, sliced bread, traditional pizza dough, cauliflower dough, flatbreads, naan breads, Potato rosti

Sauce – Pesto, Tomato sauce, BBQ sauce, White sauce, Ranch sauce, Buffalo sauce

Cheese – Mozzarella, Gruyere, Cheddar, Feta, Emmental, Gouda, Monetary Jack, Blue cheese, Parmesan, Halloumi

Extension:

Find the definition for the word 'utensil'
For each piece of equipment above, list at least 2 dishes that it
can be used in or for

Toppings – Cheese, Tomato sauce, BBQ sauce, Mushrooms, Onions, Sweet peppers, Sweetcorn, Chicken, Olives, Anchovies, Tuna, Bacon, Ground beef, Egg, Ham, Pepperoni, Chili, Pineapple Create a promotional poster for your pizza. Remember you have picked a target audience and purpose, so your poster must match your product. For example, if your pizza is for children aged 11-13 you would want it to be colourful with only important information. Make Optional: If you have the ingredients for the pizza you designed, have a go at making it. You can find methods on the internet to help you. Write a 30 second radio advert to promote your pizza Create a package for your pizza. Remember there is much information that has to be on a package by **LAW**. Look at pizza packages online or in supermarkets to give you an idea. Think about how you can make sure your pizza will sell! Could you do a Buy One Get One Free deal? Special prices for children? Chance to win prizes if you buy the pizza. The PowerPoint has examples and more detailed instructions For previous weeks' work (which leads into these activities) scroll to the bottom of Practise vocab covered this year via Quizlet! http://barrbeaconschool.co.uk/working-at-home/ Search "missmcgoldrick" in the search bar and select Module 1-4 to practise vocabulary covered. Week beginning 13th July Complete the 2 PowerPoints in the French folder under "week 14". The first PowerPoint is an Escape Rooms with various challenges and quizes along the way. Once you have completed it and discovered the hidden message then please email it to your French teacher. The second PowerPoint is a virtual tour around Paris which will give you lots of information about the capital city of France. Extension: If you want to, you could copy our PPT and take us on another Virtual trip but this time let's go somewhere different – could you make us a virtual trip to Switzerland or Belgium (where they also speak French too!)

French

Extension: if you want to do some extra work, you could copy our Escape room PPT and this time make your own. Why not find some other French speaking places we could escape from. You could make your own challenges and provide your own code for us to break!

Summer Work

We have prepared for you a series of videos that we would like you to watch over the Summer. There are two lists:

Summer work 1 – is a list of language related videos to help you improve your German/French so you are ready for your next Year in school. You should take the quiz to see how confident you feel on the different aspects of grammar/skills we have learnt this year to help you decide, which videos to follow up on and watch.

Summer work 2 – is a list of cultural videos to help you improve your knowledge of France (and French speaking countries) and Germany (and German-speaking countries). You should look through the list and pick some of the videos that you think address areas of French/German culture that you might be interested in or always want to learn about.

Language Video Log — as you watch a video, whether it be for improving your language skills or to learn about an aspect of culture, we would like you to fill it in on the log. You need to say why you picked that video and also what you learnt from watching it.

Competition – back at school in September, we will ask you to hand in your log that you have completed over the Summer and those logs with 5 or more entries will receive a prize. The log with the most entries will receive an extra prize again ...so get watching!

Extension Summer Work: Have you taken the challenge to complete your own Escape Room or Virtual Trip? Take this challenge this Summer and

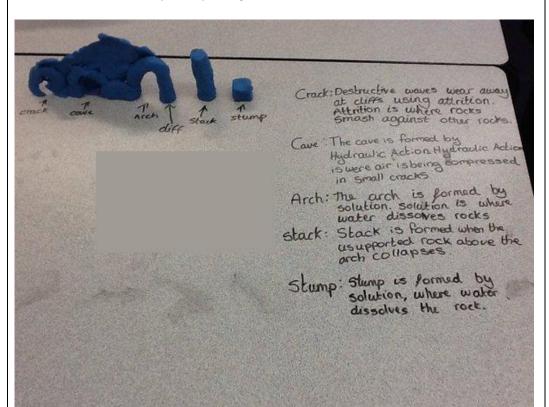
Geography

Complete your audio lesson for this week (all instructions are in the file)

Summer Project

Project: Create a coasts model. This might be a model to show different landforms at the coast or you could do a model of coastal management strategies. The key is that the model is annotated. It can be 3D or you can do it as a poster. Entries will be due in September when we will need a picture of the model. We will then judge them and a winner for each house and overall winner will be announced.

Getting ahead: Make sure that you are recapping content from topics you have studied in Y7. Remember to keep self-quizzing over the summer.



There are loads of brilliant Geographical documentaries on Netflix. You can also find lots of brilliant programs on BBC iPlayer and other catch up channels.

BBC iPlayer has a whole section on Science and Nature. Here are my top picks.

- Seven Worlds One Planet (looks at the different continents)
- Climate Change The Facts
- Coast
- Equator
- Expedition Volcano

German

Week 14 (13.07.20)

We would love nothing more than to be in our classroom right now doing some fun activities with you guys or even on a school trip with you to Germany.

However we can't do that, so this week we have set you the next best thing.

In the home learning around, there are two PowerPoints, you will need to work through both of them.

Powerpoint 1: Virtual Trip

You need to display the PPT in presentation mode and follow the instructions on the screen.

You are taking a Virtual Trip to Germany for the week.

You need to follow each of the instructions and note down the key information – on some slides there will be info to read, on other slides it will take you to website or give you videos to watch. You should move through and watch them all!

At the end there is a quiz to take to see how much you learnt during your Virtual Trip to Germany.

You should take a screen shot of your score and send it to your MFL teacher so they can see how much you learnt on your Virtual visit to Germany.

Extension: If you want to, you could copy our PPT and take us on another Virtual trip but this time let's go somewhere different – could you make us a virtual trip to Austria or Switzerland (where they still speak German too)

Powerpoint 2: Virtual Escape Room

You need to display the PPT in presentation mode and follow the instructions on the screen.

On each slide, there will be a challenge or a code to crack.

As you manage to crack the codes, there will be a letter for you to collect.

Make sure you write this down – at the end of the PPT you will need to email me the word that the letters spelt.

Extension: if you want to do some extra work, you could copy our Escape room PPT and this time make your own. Why not find some other German speaking places we could escape from. You could make your own challenges and provide your own code for us to break!

Summer Work

We have prepared for you a series of videos that we would like you to watch over the Summer. There are two lists:

Summer work 1 – is a list of language related videos to help you improve your German/French so you are ready for your next Year in school. You should take the quiz to see how confident you feel on the different aspects of grammar/skills we have learnt this year to help you decide, which videos to follow up on and watch.

	Summer work 2 – is a list of cultural videos to help you improve your knowledge of Francispeaking countries). You should look through the list and pick some of the videos that you might be interested in or always want to learn about.			
	Language Video Log – as you watch a video, whether it be for improving your language s to fill it in on the log. You need to say why you picked that video and also what you learn	•		
	Competition – back at school in September, we will ask you to hand in your log that you have completed over the Summer and those logs with 5 or more entries will receive a prize. The log with the most entries will receive an extra prize againso get watching!			
	Extension Summer Work: Have you taken the challenge to complete your own Escape Room or Virtual Trip? Take this challenge this Summer and			
History	For previous weeks' work (which leads into these activities) scroll to the bottom of http://barrbeaconschool.co.uk/working-at-home/	If this is completed, then please choose additional topics to research from the extended learning document.		
	Are you ready to venture back in time?	Watch Boy in The Striped Pyjamas. Write a film review on any of the following things;		
	Produce a time traveller's guide to a period in History of your choosing!	Dunkirk. Netflix		
	Choose a time period, including key events or historical figures and create a guide to life, include the fashion, culture, work and home life of the period.	Boy in the Striped Pyjamas. The Horrible History Movie. Amazon Prime. War horse.		
	You need to show the period in detail and add images to show what you would have encountered on your journey. You can make it look authentic or imagine you are travelling back from 2020 with a modern twist!	The Darkest Hour. Netflix. The Book Thief.		
		List of Documentaries on BBC I-player. Suffragettes by Lucy Worsley		
	Once submitted to school these will be displayed so be as creative as possible. They can be submitted as physical guides on paper (in September) or emailed to your teacher from your school email account.	Back in time for the Corner shop. England's forgotten queens.		
Maths	For previous weeks' work (which leads into these activities) scroll to the bottom of http://barrbeaconschool.co.uk/working-at-home/	Use websites such as https://corbettmaths.com/ https://www.mathsgenie.co.uk/gcse.html to work through topics with GCSE style questions		
	There is a selection of projects and problem solving tasks to complete on the home learning, these include crossnumbers, calculator puzzles and problems.			
	There is also a selection of projects to attempt, including planning a family holiday and designing a theme park.	Oak Learning Instructions – Online Lessons 1. Go on www.thenational.academy		

	Instructions for all problems, puzzles and projects can be found on the home learning section of the website. Over the summer there will be a revision pack on mathswatch to complete which will include a selection of questions from topics which have been completed over the year. Each of these topics will be built on from September and are designed to ensure that each topic can be built upon in the future.	 Click on online classroom Press subject and pick the appropriate year group Pick maths (there are also loads of different subjects on this website) Start the lesson you would like to do - then follow the on screen instructions. Please note - more lessons will be added each week.
Media Studies	Week commencing 13/07/2020 & Summer Project Resources & video instructions for the summer project can be found in the downloads/resources folder accessed via the school website. You will explore what it takes to become a film director and to have a unique style. You will explore the history and style of a successful film director and produce a fact-file based project on your findings. This task is designed to help you transition to the next academic year and prepare you for what tasks lay ahead. Once you've completed your fact-file within the set PowerPoint, email this to yourself ready to share your first lesson back in September.	You could use your phones/cameras to take some shots that are a similar style to your chosen director. What key techniques do they use and can you have a go at copying these techniques?
PE	Week commencing 13/07/2020 & Summer Project Training diary. We want you to keep active as much as you can. We also want you to enjoy how you keep active. We have put together 6 training plans for you to choose from and follow. Follow this plan and keep the training diary. The training plans and diary in here (select your year group)	

	15dHJ1c3QtbXkuc2hhcmVwb2ludC5jb20vOmY6L2cvcGVyc29uYWwvcmV2aXNpb25fbW	
	F0cml4YWNhZGVteXRydXN0X2NvX3VrL0VzWHIDUXctV1JsTnF5UEI0aWk2M1o4Qks5W	
	FIYSkVHeW1oOHJqQnRwY2pia2c cnRpbWU9R3NhdVQ2OGsyRWc	
2015		
PSHE	Week Commencing 13th July:	
	Healthy Lifestyles – Health Risks – Alcohol	
	Using BBC Bitesize: https://www.bbc.co.uk/bitesize/clips/zyjgkqt and information from	
	https://www.nhs.uk/conditions/alcohol-misuse/	
	Week the side districted NIIC architecture and asside the fill and a fill and a	
	Watch the video clip, visit the NHS website above and consider the following questions:	
	What is alcohol misuse? What are the laws regarding the purchase and consumption of alcohol? What is classed as moderate	
	drinking? What is the recommended maximum safe limits for men and women? What is a unit – including examples? What	
	are the short- and long-term implications to health of alcohol misuse? What mental health issues can result from alcohol	
	misuse? What is a hangover – what makes it happen and what are the physical effects? Resisting peer pressure – how can	
	young people do this? If someone has alcohol misuse issues where can they go for support?	
	Using the answers from the questions and research from the NHS website produce a poster / webpage with information on	
	the consequences of alcohol misuse, including signposting to services that can help.	
Religious	Week commencing 13 th July:	The National Oak Academy has produced some excellent
Studies	There is a retention lesson for you in the audio files section of RE. The title is 'Y7	resources for RE:
	retention' you need to go through the lesson to remind yourself of all the topics we	resources for IVL.
	have done this year.	
	have done this year.	If you are looking for more RE over the summer you can
	The lest slide they has your preject for the superson.	find them at:
	The last slide then has your project for the summer:	https://classroom.thenational.academy/subjects-by-
	You need to pick three of the topics we have studied and produce a leaflet/ booklet	year/year-7/subjects/religion
	explaining to the new Y7s what you studied in the topics and what you enjoyed about	<u>year/year-7/3dbjects/religion</u>
	them. You can start this now and is to be completed over the Summer. Some will then	
	be chosen for display work around the RE dept for next year. Good luck.	
	Please submit an electronic copy of your leaflet/booklet or an image of your work to	
	Mrs Trainor by 31/08/20 CTrainor@barrbeaconschool.co.uk	
1		

Science

Complete any previous work that has been set by accessing the old documents on: https://rebrand.ly/ScienceSUM1

Go to https://rebrand.ly/ScienceSUM2 or you can scan this QR code with your device:



Go to your year group and there will be an instruction document in the folder for you which highlights what to do each week.

There is at least one video to watch per week along with a variety of other activities.

Year 7 science:

Week beginning 13.7.20:

Famous Scientist Project – building on some of the amazing scientists learnt about in the live lesson.

If you missed the live lesson or you wanted to look through the bits we missed out to save time, you can take part at your own pace by going to:

https://app.peardeck.com/student/thvvpjpuf

SCIENCE SUMMER WORK

We have prepared a summer of science activities for you – all free and you can do them from the comfort of your house. Explore the wild on a safari, visit an aquarium or science museum, train to be an astronaut, build machines, or many more – 27 different sites you can explore.

The National Oak Academy has produced some excellent resources for science:

If you are looking for more science you can find them at: https://www.thenational.academy/online-classroom/year-7/science#subjects

Also, if you want to do some practical activities and you're allowed to (ask permission) https://www.science-sparks.com/kitchen-science-round-up/ has some great kitchen science activities.

You can read the information sheet here: https://rebrand.ly/SummerScience

Or we have turned them into a Padlet broken down into sections:

https://padlet.com/BBScience/SummerScience



If you do any, please write about your experience and draw/take a picture or video – Print and fill in the postcard (https://rebrand.ly/PrintPostcard) and bring it back in September (bring it to D217 when safe to do so) or fill in the virtual postcard (https://rebrand.ly/VirtualPostcard).

Remember the school would love you to tweet @BarrBeaconSch with what you're up to too.

We'll be doing a prize draw for everyone who fills in a postcard, virtual or printed. You can enter a new postcard for each experience you complete and increase your chance of winning!

Have a great, safe summer! DT SUMMER PROJECT **Textiles** Try out new stitches. Please click the link below to access the Powerpoint for this work. If you have There are helpful videos on YouTube as well. issues accessing this, please email me at csmith@barrbeaconschool.co.uk https://matrixacademytrustmy.sharepoint.com/:f:/g/personal/revision matrixacademytrust co uk/Em14fsEBa6dCjc Even Backstitch ggKxgFiBcBy5Wag73TAYfgSYeh390nQQ?e=Alp6gy THE COMPETITION BRIEF: WHAT DO I HAVE TO DO? Create a 'Product in a Tin' made using materials from at least two of the main materials Cross Stitch Blanket Stitch decorative edaina categories used in Design & Technology e.g. wood, metal, plastic, textiles and paper/board. Can you do any WHO MIGHT THE USER BE FOR THE PRODUCT? Featherstitch of The competition brief says your product must have user and you have to write these? about this person on the application form (slide 19). A user is the person who will use the product you have made. When designing you will have to think about the things they like as well as what their needs are. You will have to think about how these things will influence the design of the product, the materials used, and things like colour choices. Examples of users might be: •A person from a particular age group e.g. child, grandparent An animal or its owner •Sports person e.g. swimmer, runner, footballer •Someone at work e.g. bus driver, fire fighter, paramedic, policeman, shop assistant ·Someone doing their hobby e.g. musician, photographer ·Someone going to an event e.g. traveller, holiday maker, festival goer •Think of a more unusual user e.g. an alien, a circus act, a zoo keeper, a superhero WHAT MIGHT THE PURPOSE/FUNCTION OF MY PRODUCT BE? The competition brief says that your product must have a function/purpose and you have to write about this on the application form. The product function and purpose refers to what the product does and when it might be used. Some examples might be: To protect something

- •To aid communication
- To carry something
- To display something
- •To improve someone's quality of life
- •To help someone relax
- •To help stop someone from losing something
- •To help someone learn something
- •To promote something e.g. a charity
- •Any other purpose/function you can think of!

WHAT MATERIALS SHOULD I USE?

The competition brief says your product must be made using materials from at least two of the main materials categories used in Design & Technology e.g. wood, metal, plastic, textiles and paper/board.

Categories of D&T materials are:

- •Wood
- Metal
- Plastic
- Textiles
- Paper and board

Your product must use materials from at least 2 of the above categories e.g. wood and metal, paper and plastic, textiles and metal. You can use any combination of 2 materials as long as each one is from a different category.

WHAT TYPE OF PRODUCT MIGHT I MAKE?

The competition brief allows you to choose the product you want to make. Try to make your idea stand out from the crowd in some way.

What you make is completely up to you! Think about different users and what their needs are - why not do some research and ask a range of users about products they use or would like to help you make your decision?

The following list are ideas of example products that might fit into the tin size given:

- Keyring
- Torch
- Notebook
- •Ear phone holder
- •Fidget spinner
- Jewellery
- Clothing

- •Bag
- •Toy or game
- •Hat
- •Anything else that will fit into the tin!

I'VE FINISHED MY PRODUCT - WHERE DO I SEND IT TO?

- •Fill out application form on slide 19.
- •Take photos of your product in a tin and copy and paste onto slide number 20.
- •Send only slides 19 and 20 back to csmith@barrbeaconschool.co.uk

SLIDE 20

APPLICATION FORM Name: What is your product? Form: Tick the materials you have combined in your product (you have to use one from at least 2 categories): Wood Plastic Metal Textiles Paper/Board Other types of materials (please name them) Why are they the best ones to use? Who is the typical user of your product? Did you buy any of your materials as ready made components or parts or did you cut and shape things yourself? Whis is the product suitable for the user you have designed it for? E.g. What needs does it meet? When will they use it? What is the product's function/purpose? Is there anything else the judges need to know about your design that will help them understand how you were inspired and how it works (carry on on a separate sheet if necessary).

SLIDE 20

