

'The world beyond my window'



How is your life influenced by different places?

What geographical processes create and shape places?



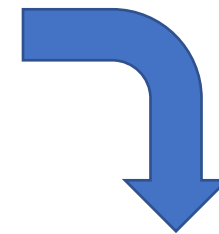
How is your life connected to different places?

What is the human and physical geography of these places?

To enter you need to produce an **A3 size poster**. This can be hand-made (then sent electronically via a scanned copy or photograph) or using PowerPoint, Word, Publisher or PDF etc.

Your poster must be accompanied by an entry form

<https://www.rgs.org/schools/competitions/young-geographer-of-the-year/2020-competition/>.



All entries should address this year's theme and must meet the following criteria:

- Excellent attention to spelling, punctuation and grammar
- Use of accurate geographical terminology
- Clearly labelled and appropriately acknowledged sources, including diagrams, charts, maps or images
- Accurate use of symbols, scales and keys,
- Original and independently produced—class sets of identical entries will not be accepted or entries which have copied information from other sources, such as the internet
- If produced electronically, please use a minimum font size of point 10

Key Stage 3 Criteria (pupils aged 11-14)

Describe **two** or **more** geographical ideas.

Use at **least two** annotated images, diagrams, charts or maps,

Key Stage 4 Criteria (pupils aged 14-16)

Describe **three** or **more** geographical ideas.

Use at **least three** annotated images, diagrams, charts or maps.

Entries must be emailed to aclarke@barrbeaconschool.co.uk by **Monday 1st of June 3pm**. The email must include your poster, your full name and your form.

What does an excellent poster look like? Take a look at past years' entries!

The Arctic - Top of the World

Arctic **Resources** **Climate change** **Transport** **Ice** **Commerce**

This poster provides a comprehensive overview of the Arctic region. It is divided into several sections: 'Arctic' (general facts), 'Resources' (mineral and energy reserves), 'Climate change' (impact on the region), 'Transport' (shipping routes), 'Ice' (types and dynamics), and 'Commerce' (trade and industry). It includes a map of the Arctic region and images of polar bears and ice.

THE ARCTIC

HUMAN

A way in which the Arctic is **UNIQUE...**

The Arctic experiences the extremes of Solar Radiation. During the Northern Hemisphere winter months the Arctic is one of the coldest places on Earth.

After harvest on the European mainland, the Celtic people and its revolution around the turn of the millenium, the Arctic was the only place left.

On the Arctic Equator, the sun rises again and the people and their revolution around the turn of the millenium, the Arctic was the only place left.

The poster features a large, stylized title 'THE ARCTIC' in white letters on a blue background. Below it, a section titled 'HUMAN' includes a bar chart showing population growth from 1800 to 2000. The text discusses the Arctic's unique climate, its status as one of the coldest places on Earth, and the historical significance of the Arctic region, particularly in relation to the Celtic people and their revolution around the turn of the millenium.

WHERE CAN GEOGRAPHY TAKE YOU?

Where can geography take you? It can take you to the mountains, the sea, the city, the countryside, the world.

This poster explores the concept of geography and its impact on our lives. It features a map of the world and text that asks 'Where can geography take you?' and provides examples of geographical locations and their characteristics.

Take Me?

Take Me? I want to go to the mountains, the sea, the city, the countryside, the world.

This poster is a creative take on the question 'Where can geography take you?'. It features a map of the world and text that asks 'Take Me?' and provides examples of geographical locations and their characteristics.

What makes the Arctic Unique?

Research **Ecosystem** **Time & Location**

This poster focuses on the unique characteristics of the Arctic region. It includes a map of the Arctic and text that discusses the region's research, ecosystem, and time and location. It also features images of polar bears and ice.

PHYSICAL GEOGRAPHY

Average temperatures:
Summer: +10°C
Winter: -40°C

The Arctic is 14.5 million square kilometers consisting of the ice covered Arctic Ocean and all the land around it. For example, Canada, Norway and Russia are all parts of the Arctic. These places are all parts of the Arctic. These places are all parts of the Arctic. These places are all parts of the Arctic.

SEA ICE - why is it so unique?

Some ice on the ocean surface remains frozen all year round. This is known as sea ice. It is unique because it is constantly melting and refreezing. This helps to determine the Arctic climate. As a result of the very bright surface, about 90% of sunlight is reflected away into space. In addition, due to the temperature circulation, the Arctic that sea ice molecules ocean temperatures around the world. As a result, sea ice plays a significant role in keeping the planet at the correct temperature, which is why it is so unique.

What a wonderful and detailed poster!

Alanna

Signed by ALEX HIBBERT a world-famous poster artist!

This poster provides a detailed look at the physical geography of the Arctic region. It includes a map of the Arctic and text that discusses the region's average temperatures, its unique characteristics, and the role of sea ice. The poster is signed by Alex Hibbert, a world-famous poster artist.

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METEOROLOGY

What is meteorology? It is the study of the atmosphere and its phenomena. It is the study of the atmosphere and its phenomena. It is the study of the atmosphere and its phenomena.

This poster provides an overview of meteorology. It includes a map of the world and text that discusses the study of the atmosphere and its phenomena. It also features images of clouds and weather patterns.

The Planet's emergency

The Planet's emergency is a global crisis that we must all face. It is a global crisis that we must all face. It is a global crisis that we must all face.

This poster addresses the global crisis of climate change. It includes a map of the world and text that discusses the impact of climate change on our planet and the need for action.

CLIMATE CHANGE

Climate change is a global crisis that we must all face. It is a global crisis that we must all face. It is a global crisis that we must all face.

This poster addresses the global crisis of climate change. It includes a map of the world and text that discusses the impact of climate change on our planet and the need for action.

What is 'place'?

1

1

In your poster you will need to choose places to explore. But first, it is important to know what 'place' is.

It has two parts:

1. **Location:** where it is e.g. grid reference, longitude and latitude.
2. **Meaning:** the personal connection you have with a place (or places). E.g. your favourite place may be somewhere that means a lot to you. **It may be somewhere close to home or further away, somewhere you have visited in the past. It may also be somewhere you want to visit some day.**

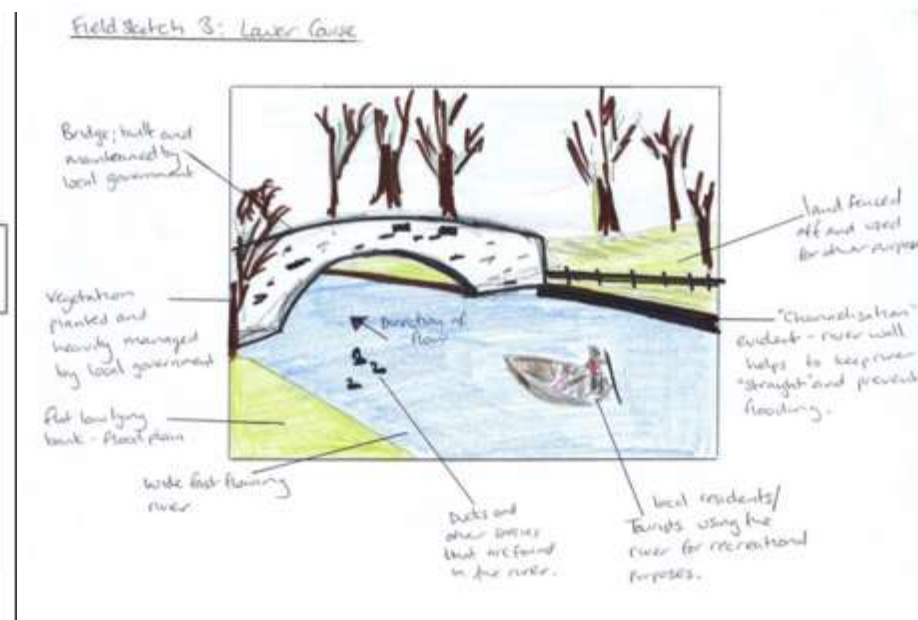


2

What is the human and physical geography of places?

2

After you have chosen a place(s) to explore in your A3 poster, try to identify its human and physical characteristics.



Tip: You could annotate a photograph or sketch a place (or places) to identify its human and physical geography! This would count as a 'geographical idea' and is a great skill!

3

How is your life *connected* to different places?

3

This would be an interesting idea to add to your poster. How have you connected with your chosen places? This could be through **media** or **direct experiences**.

- **Media:** These are places you may have seen on the TV, in films, books, songs, art etc. A good example is the song 'New York' by Alicia Keys. Think about what you can learn about the city from the song!
- **Experience:** This include places that you have visited or lived in and therefore experienced yourself.



What geographical processes *create and shape* places?

4

You can also think about how we can **create meaning** for different places. This could be through a direct experience or the media. **Ask yourself, what does your favourite place (or places) mean to you?**

Physical Geography (geology, drainage, relief)	Culture (religion, traditions, languages)	Development indicators (health, wealth, literacy)
Buildings (age, style, materials, house prices)	Places are shaped by several factors. Carry out some ICT research to find out:	Population (age, ethnicity, employment)
Money and Investment (Regeneration)		History
	Crime	

How is your life *influenced* by different places?

4

5

5

A final idea could be to explain how a place(s) has personally impacted you.

Think: Has a place ever made you act or think differently?

Consider some of these places for inspiration.

